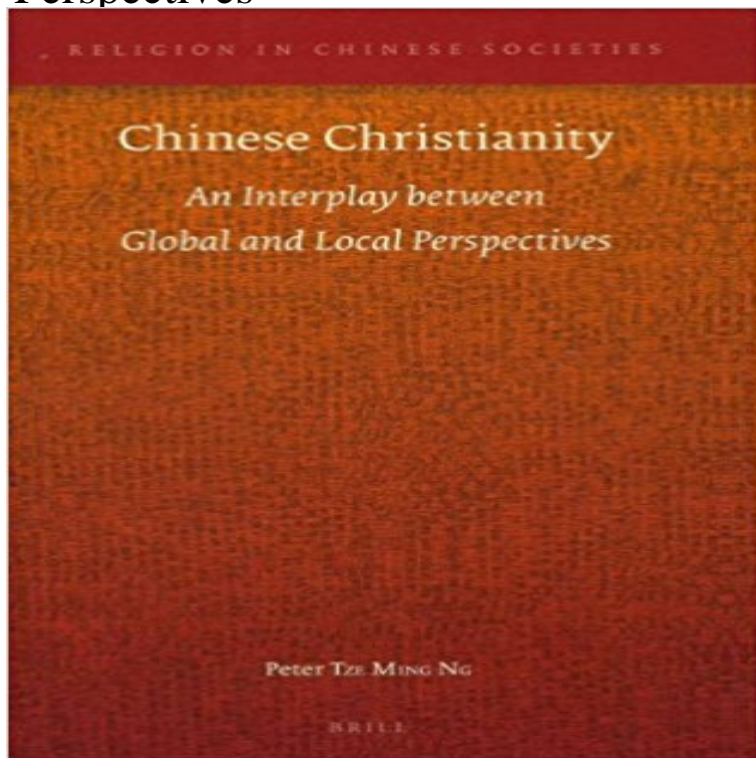


# Chinese Christianity: An Interplay Between Global and Local Perspectives



This volume attempts to review the historical development of Chinese Christianity from a global-local or glocalization perspective. It includes chapters on the Boxer Movement, Chinese indigenous movements, and Christian higher education and also contains seven biographical chapters. The author expounds upon the interplay of universal and particular aspects as well as the global and local forces which shaped the characteristics of Chinese Christianity in the late nineteenth and early twentieth century. This work focused on China could have wider implications for modern scholarship, both in the fields of comparative history of education and modern Chinese church history, for those scholars who are exploring the dialogical interplay between global and local Christianities.

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