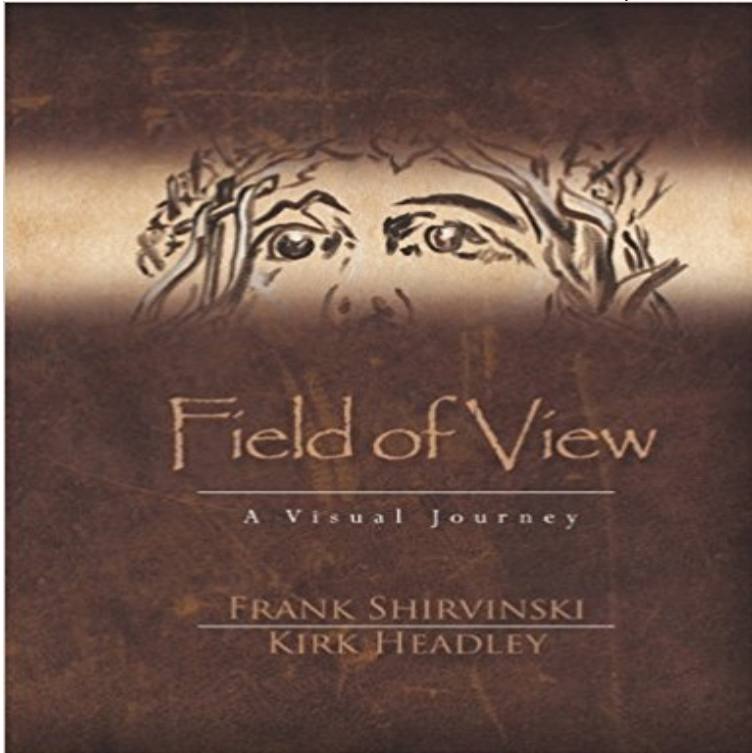


Field of View: A Visual Journey



Field of View is the first in a series of integrated messages which incorporates visual images coordinated with engaging stories to serve as a bridge between the visual movement of liturgical art and a relevant, story-driven message. With each page, you will experience several distinct images which add visual cues to specific stories within the larger narrative. As the individual stories are woven together, the graphic images also blend to create a new and unexpected conclusion to both the message and painting. Since both the artwork and stories move toward a common conclusion, you are invited to travel on a unique journey of discovery.

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